

## AK Garski

they/them/theirs | akgarski@gmail.com | akgarski.com

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### EDUCATION

- 2016 MFA, Painting and MA History and Theory of Contemporary Art  
San Francisco Art Institute, San Francisco, CA  
Thesis: *Oppositional Reflections: Carrie Mae Weems and Narcissister Reclaim the Mirror*  
Advisors: Nicole Archer, Ph.D., Lydia Brawner, Ph.D., and Fiona Hovenden, Ph.D.
- 2012 BA, magna cum laude, Studio Art and Women's Studies, St. Catherine University, St. Paul, MN

### ADDITIONAL TRAINING

- 2019 *Behind the Letters: Understanding LGBTQIA+ Identities*, 3-hour professional development workshop facilitated by Anne Phibbs, Strategic Diversity Initiatives, St. Catherine University, St. Paul, MN, August 29
- Understanding Racism and Anti-Racist Organizing*, 4-hour professional development training facilitated by Debra Leigh, Community Anti-Racism Education, St. Cloud State University, St. Cloud, MN, January 31

### SOLO & TWO-PERSON EXHIBITIONS

- 2022 *Becoming Real*, solo exhibition, Austin Area Arts Center, Austin, MN
- 2015 *Vernissage: San Francisco Art Institute MFA Thesis Exhibition*, Fort Mason Center for Arts and Culture San Francisco, CA
- 2014 *Precious Sentimental Coy Concealing Withholding Narcissistic Obsessive*, two-person exhibition with Katherine Vetne, Diego Rivera Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2022 *UnderExposed*, Cargill Gallery, Minneapolis Central Library, Minneapolis, MN
- 2021 *For Safekeeping*, Second Shift Studio, St. Paul, MN
- 2021 *MPLSART Sketchbook Project Exhibition*, Gamut Gallery, Minneapolis, MN
- 2019 *With, Through and Beyond*, Concourse Gallery, Minneapolis College of Art and Design, Minneapolis MN
- 2018 *Roots & Fruits*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2017 *Vision + Vocation*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2016 *Omne Truim Perfectum*, 3rd annual group show, Galeria Municipal Rosario Sanchez de Lozada, Queretaro, Mexico
- 2015 *Departed*, Sandra Lee Gallery, San Francisco, CA  
*I Have Nothing To Say And I'm Saying It*, The Diego Rivera Gallery, San Francisco, CA
- 2014 *Someone Left the Cake Out in the Rain*, The Diego Rivera Gallery, San Francisco  
*Liminal*, Form + Content Gallery, Minneapolis, MN

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### PERFORMANCES & COLLABORATIVE PROJECTS

- 2019 *Gender Re-Reveal Party*, a collaborative social practice project with Quollective (LGBTQIA+ Student Organization), Minneapolis College of Art and Design, Minneapolis, MN
- 2018 *Nonbinary Gender Reveal*, a collaborative social practice project with Dr. Cecilia Konchar Farr's "Literature and Gender Non-Conformity" undergraduate students, St. Catherine University, St. Paul, MN
- 2017 *Endless Scopophobia II*, solo durational performance, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2016 *Endless Scopophobia II*, solo durational performance, Safehouse Arts, San Francisco, CA
- 2014 *Spit, Swallow, Choke*, solo durational performance, The Diego Rivera Gallery, San Francisco, CA

### EXHIBITIONS CURATED

- 2022 *UnderExposed*, Cargill Gallery, Minneapolis Central Library, Minneapolis, MN
- 2019 *What is Forbidden?*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN  
*Work from the 2019 Women's Art Institute Summer Studio Intensive*,  
The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2018 *Work from the 2018 Women's Art Institute Summer Studio Intensive*,  
The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2017 *Work from the 2017 Women's Art Institute Summer Studio Intensive*,  
The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2016 *Work from the 2016 Women's Art Institute Summer Studio Intensive*, Quarter Gallery,  
The University of Minnesota, Minneapolis, MN

### AWARDS & HONORS

- 2021 Minnesota State Arts Board Creative Support of Individuals grant, in the amount of \$6,000
- 2020/21 Artist Residency, Second Shift Studio Space, St. Paul, MN
- 2019 Minnesota State Arts Board Artist Initiative grant, in the amount of \$10,000
- 2017 Abigail Quigley McCarthy Women's Studies Research and Creative Award,  
St. Catherine University, St. Paul, MN, in the amount of \$800
- 2013 Helen B. Lemmer Memorial Award, St. Catherine University, St. Paul, MN,  
in the amount of \$800

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## TEACHING EXPERIENCE

### Independent Private Consulting

**Gender Expansive Educator**, LGBTQIA+ Equity and Inclusion, April 2020-Present

### University Level Teaching

**St. Catherine University**, St. Paul, MN

Color, Studio Art, Adjunct Instructor, Spring 2021

Figure Drawing, Studio Art, Adjunct Instructor, Winter Interim [J-term] 2018-2020

The Women's Art Institute, Studio Art Intensive, Adjunct Co-instructor, Summer 2016-2019

The Reflective Women, Writing Intensive, Adjunct Instructor, Fall 2018

### Equity and Inclusion K-12 Teaching and Professional Development Training

**Equity Alliance MN**, Integration School District, Woodbury, MN

After School Program Advisor, Central Park Elementary School, Roseville, MN, Spring 2017

Classroom Partnerships, Program Faciliator, K-5, Woodbury, MN, 2016-17

After School Program Advisor, Westwood Middle School, Blaine, MN, Fall 2016

East Metro Integration School District Summer Camp, Program Facilitator, Mound, MN Summer 2015

### Graduate Assistantships

**San Francisco Art Institute**, San Francisco, CA

Painting: Content Disruption, Studio Art, Teaching Assistant, Spring 2016

Where the Garment Gapes, Art history, Teaching Assistant, Spring 2016

Art Since 1945, Art History, Teaching Assistant, Fall 2015

Feminism in the 21st Century, Critical Studies, Teaching Assistant and Course Dedicated Tutor, Spring 2014

### Undergraduate Assistantships

**St. Catherine University**, St. Paul, MN

The Women's Art Institute, Studio Intensive, Teaching Assistant, Summer 2013

Acrylic Painting, Assistant Mentorship Program, Teaching Assistant, Fall 2012

**Minneapolis College of Art and Design**, Minneapolis, MN

The Women's Art Institute, Studio Intensive, Teaching Assistant, Summer 2011

### Community Classes

**Minnesota Museum of American Art**, St. Paul, MN

"Figure Drawing with AK Garski," Artist Worship Series, three-part workshop, Spring 2020

Wet Paint Artists' Materials and Framing, St. Paul, MN

"Self-Portrait 3 Ways," Artist Workshop Series, three-part workshop, Fall 2018

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### LECTURES & PRESENTATIONS

- 2022 **Artist Lecture**, Cargill Gallery, Minneapolis Central Library, May 25
- 2020 **Visiting Artist Lecture**, Arnold Flaten Memorial Lecture Series, St. Olaf College, Northfield, MN February 10
- 2019 **Visiting Artist Lecture**, Storytelling: Narrative Studio, course taught by Genevieve DeLeon, Minneapolis College of Art and Design, Minneapolis, MN, September 12  
**Guest Lecturer**, “Understanding the ‘Male’ Gaze,” and “The Oppositional Gaze,” two lectures, Ways of Seeing: Visual Culture, course taught by Dr. Christina M. Spiker, St. Catherine University, March 21 & April 4
- 2016 **Presenter**, MA Thesis, Symposium, “Oppositional Reflections: Carrie Mae Weems and Narcissister Reclaim the Mirror,” San Francisco Art Institute, San Francisco, CA, May 12

### PROFESSIONAL & DEPARTMENTAL SERVICE

- 2019 **Juror**, Minnesota State Arts Board 2020 Artist Initiative grant, Visual Arts Panelist, November 20 & 21  
**Visiting Artist Workshop Series**, *Gender Re-Reveal Party*, weekly event planning meetings, demonstration and workshops, Minneapolis College of Art and Design, September-October
- 2017 **Social Media Coordinator**, Steering Committee, The Women’s Art Institute Sale for Scholarships, St. Catherine University, January-March  
**Moderator**, “A Conversation with Leslie Barlow,” The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, November 15
- 2016 **Lead Facilitator**, “Study Group: 2: Visibility On Our Minds,” an examination of bell hooks’ Art On My Mind, St. Catherine University, St. Paul, MN, December 3  
**Lead Facilitator**, “Study Group: 1: Creativity and Oppression On Our Minds,” an examination of bell hooks’ Art On My Mind, St. Catherine University, St. Paul, MN, November 19  
**Lead Coordinator**, “Art On Our Minds: A bell hooks Listening Experience,” St. Catherine University, St. Paul, MN, November 9  
**Panelist**, Student Review Committee, Painting Department Assistant Professor Faculty Search, San Francisco Art Institute, San Francisco, CA, Spring
- 2015 **Workshop Facilitator**, East Metro Integration District Summer Camp, “The Subversive Power of Collage,” Mound, MN, June
- 2013 **Exhibition Installation Assistant**, Steering Committee, The Women’s Art Institute Sale for Scholarships, St. Catherine University, March