

UnderExposed | Reading List

UnderExposed is a group exhibition of seven artists who unflinchingly explore themes of relational trauma, violations of consent, and expressions of gender fluidity in their artwork. The artists featured in this exhibition collaborated with the Minneapolis Central Library to create a reading list that includes books, stories, essays, and articles that inspired the creation of the artwork featured in *UnderExposed*.



- Know My Name by Chanel Miller
- Bastard Out of Carolina by Dorothy Allison
- Sissy by Jacob Tobia
- Hunger by Roxanne Gay
- The Argonauts by Maggie Nelson
- The Merry Spinster by Daniel M. Lavery
- Lord of Butterflies by Andrea Gibson
- Pet by Akwaeke Emezi
- Parrotfish by Ellen Wittlinger
- The Death of Vivek Oji by Akwaeke Emezi
- There There by Tommy Orange
- Pleasure Activism by adrienne maree brown
- Sister Outsider by Audre Lorde
- Fierce Femmes and Notorious Liars by Kai Cheng Thom
- Confessions of the Fox by Jordy Rosenberg
- An Unkindness of Ghosts by Rivers Solomon
- Fledgling by Octavia Butler
- The T is Not Silent by Andrea Jenkins
- Borderlands/La Frontera by Gloria E. Anzaldúa
- Art On My Mind by bell hooks
- Braiding Sweetgrass by Robin Wall Kimmerer
- Orlando by Virginia Woolf
- Non-Binary Lives edited by Jos Twist Ben Vincent, Meg-John Barker, and Kat Gupta
- Beyond the Gender Binary by Alok Vaid-Menon
- Femme in Public by Alok Vaid-Menon
- A Quick and Easy Guide to They/Them Pronouns by Archie Bongiovanni
- Queer Phenomenology by Sara Ahmed
- Ordinary Affects by Kathleen Stewart
- Cruel Optimism by Lauren Berlant

Trigger Warning: Many of the books included in this reading list describe or discuss violations of consent, sexual abuse/trauma, gender based violence, transphobia, homophobia, racism, ableism, and other forms of oppression. This reading list was composed with the intent to educate our community, while validating the lived experiences of those who survive trauma.

Exhibit on view in Cargill Gallery at Minneapolis Central Library, April 7 – May 27, 2022